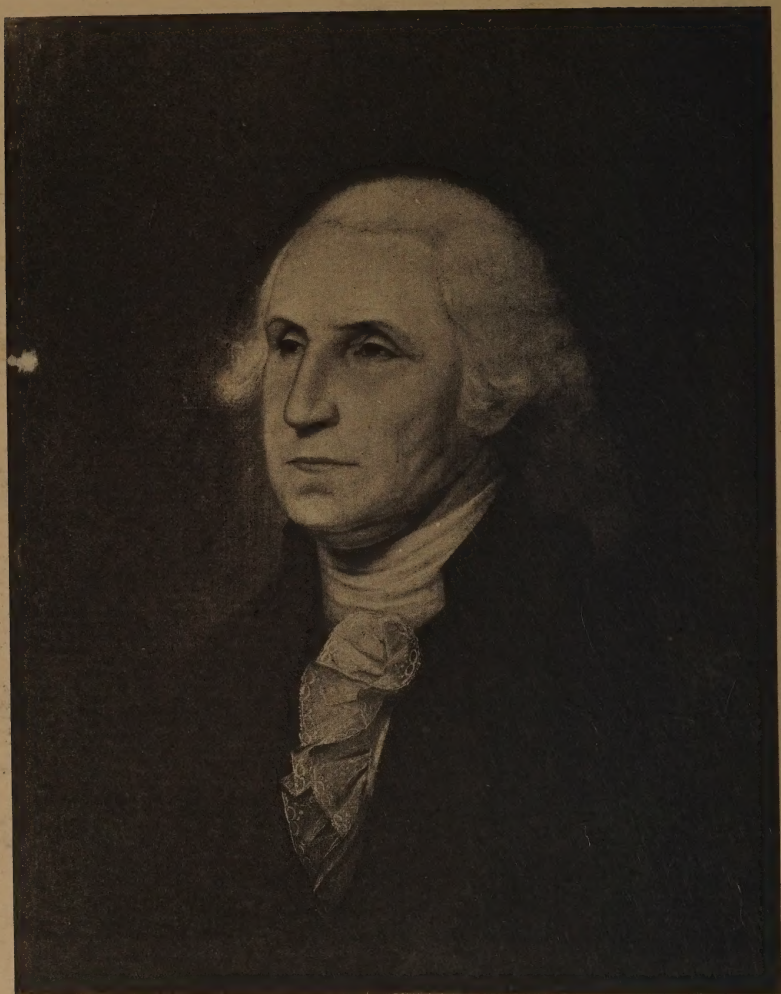


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No. 54. Genl. Washington, by Charles Willson Peale.

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CATALOGUE No. 1186.

The Great Historical Sale

Relics of George and Martha
Washington

The James Monroe Family Jewels,
Robes, Portraits and Silver

The Marsteller Washington Relics

HISTORICAL OIL PORTRAITS

By Gilbert Stuart, Chas. Willson Peale, Rembrandt Peale,
Thos. Sully, Francis Martin Drexel, Bass Otis, Baron
Gerard, Jas. R. Lambdin, and Angelica Kauffmann

AND

A Private Collection of Oil Paintings

By Eminent European and American Artists,
BELONGING TO A WELL-KNOWN PHILADELPHIAN

TO BE SOLD

Tuesday and Wednesday Afternoons, February 20th and 21st, 1917,

AT 2.30 O'CLOCK EACH DAY.

STAN. V. HENKELS
AUCTION COMMISSION MERCHANT
1304 WALNUT STREET
PHILADELPHIA, PA.

NOTICE.

Bids will be executed by the Auctioneer without extra charge.

Bids are always so much per piece, unless otherwise stated in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

STAN. V. HENKELS,
AUCTION COMMISSION MERCHANT,
1304 Walnut Street,
PHILADELPHIA, PA.

MAURICE H. POWER, PRINTER
1110-16 Sansom Street
Philadelphia

CATALOGUE

Relics of Genl. Washington and of President James Monroe.

NOTE.—The following relics of General George Washington and his wife, Martha, and of the James Monroe family, included in this catalogue under lots 1 to 28, inclusive, and lots 55, 65 and 66, are sold for the account of Mrs. Hortense Monroe McIntire, great-great-grand-daughter of James Monroe, whose mother was the youngest daughter of Mr. Lloyd N. Rogers, of Druid Hill, and Miss Hortensia Hay, a grand-daughter of President James Monroe.

When Mr. Monroe was a Minister to France, his daughter, who married Judge Hay, was a young girl and went to school in Paris to the famous Mme. Campan. There she formed a friendship with her school-friend, Hortense Beauharnais, daughter of the Empress Josephine, by her first husband. This friendship was kept up through after life, and upon the birth of Mrs. Hay's daughter, Hortense (then Queen of Holland), became God-mother to the little girl who was named Hortensia, and the present lady who is selling these articles has the name from her Grand-mother.

The Rogers' branch of the family, mentioned above, married into the Washington family, and the above facts are given to show the relationship and how these relics came into the possession of the present owner.

**VEILING WORN BY MRS. WASHINGTON WHEN
SHE SAT FOR STUART'S PORTRAIT.**

- 1 **The Original Veiling** worn by Mrs. General George (Martha) Washington when she sat for the portrait painted by Gilbert Stuart. It is composed of a light thin veiling, beautifully hand embroidered with silver spangles which are worked, on either end, into a beautiful border of fern branches. Three yards long, by fifteen inches wide.

This veiling was worn by Martha Washington in the portrait painted by Stuart, and which was adopted by the U. S. Treasury for a vignette used on the one dollar note which has long been out of use. A certificate as to its genuineness will be given the purchaser.

MARTHA WASHINGTON'S WEDDING VEIL.

- 2 **The Wedding Veil** worn by Mrs. General George (Martha) Washington. One yard square.

Original lace veil worn by Mrs. Martha Custis, widow of John Parke Custis, when she married George Washington. It is a piece of thin netting beautifully embroidered in floral design on the lower edge, the centre having worked in, hundreds of figures representing clover leaves. Torn in several places, but can be repaired. A certificate as to its genuineness will be given the purchaser.

**LACE FLOUNCING OF MARTHA WASHINGTON'S
CLOAK.**

- 3 **Lace Flounce** to Mrs. General George (Martha) Washington's Cloak. Three yards long, twenty-eight inches wide.

This is the original lace flounce to a cloak worn by Martha Washington. It is beautifully embroidered in designs the shape of cornucopia in flowers of white silk. To this interesting relic Eleanor Parke Custis has attached a memorandum in her own hand, "Lace cloak of Mrs. Washington. I give it to my darling Eleanor. E. P. Custis." A certificate as to its genuineness will be given the purchaser.

MARTHA WASHINGTON'S BREAKFAST SHAWL.

- 4 **A Breakfast Shawl** worn by Mrs. General George (Martha) Washington. It is made of black lace and needs repairing. Two and one-half yards long, and twenty-two inches wide in the centre.

This is the shawl that was usually worn by Mrs. Washington at breakfast. A certificate as to its genuineness will be given the purchaser.

MARTHA WASHINGTON'S RIDING VEIL.

- 5 **The Riding Veil** worn by Mrs. General George (Martha) Washington. Two and one-half yards long, fifteen inches wide.

This is the riding veil worn by Martha Washington while living at Mount Vernon. It is made of a very fine quality of Brussels Net. A certificate as to its genuineness will be given the purchaser.

MARTHA WASHINGTON'S NEEDLE-BOOK.

- 6 **The Needle-Book** made and used by Mrs. General George (Martha) Washington, together with the original pair of scissors and five needles.

The book is made of brocaded silk, with flowers in colors interwoven with silver bullion, with three leaves of flannel and one of buckskin (for holding the needles). The whole encased in a light blue loose cover. The book is just as Martha Washington left it, with the original needles used by her. Probably no more interesting relic of the home life of the wife of our Great General and First President could be had. A certificate as to its genuineness will be given the purchaser.

GENERAL WASHINGTON'S DINNER PLATE.

- 7 **Lowestoft Dinner Plate**, with deep blue border and gold decoration. Diameter 10 inches.

Belonged to General Washington. A certificate as to its genuineness will be given the purchaser.

NELLIE CUSTIS' SILK GOWN.

- 8 **Light Blue Silk Gown**, woven with small red flowers and green leaves, worn by Nellie Custis on stated occasions.

Nellie Custis was the daughter of Col. John Parke Custis, who was the son of Martha Washington by her first marriage, and the adopted daughter of General and Mrs. George Washington. She married Lawrence Lewis, the son of General Washington's sister Betty, and of whom the General was pleased to call his favorite nephew. To this interesting relic Eleanor Parke Custis has attached a tag, upon which is written in her hand, "This silk gown was worn by me when young. I leave it to my darling Eleanor. E. P. Custis." A certificate as to its genuineness will be given the purchaser.

MRS. JAMES MONROE'S WRAPPER.

- 9 **A Wrapper of Challie**, or very light weight flannel, exquisitely ornamented in floral designs in high colors on cream colored ground.

Worn by Mrs. James Monroe, wife of President Monroe, the author of the "Monroe Doctrine" which just at present is agitating the whole civilized world. A certificate as to its genuineness will be given the purchaser.

JAMES MONROE'S WAIST-COAT.

- 10 **A Light Silk Waist-Coat**, delicately and beautifully embroidered with flowers in brilliant colors.

This waist-coat was worn by General James Monroe at court functions when he was Ambassador to France. A certificate as to its genuineness will be given the purchaser.

LACE FLOUNCING FROM WEDDING GOWN OF MRS. MONROE.

- 11 **The Lace Flouncing** worn by Mrs. James Monroe at her wedding with President James Monroe.

This is the original lace flouncing from Mrs. James Monroe's wedding gown. It is made of very fine Brussels netting,

beautifully embroidered in a delicate floral design. A certificate as to its genuineness will be given the purchaser.

MRS. MONROE'S SILK WAIST.

- 12 **Pink Silk Waist**, elaborately trimmed with silk fringe, with four silk ornamented loop fasteners.

Worn by Mrs. James Monroe. A certificate as to its genuineness will be given the purchaser.

- 13 **Pink Silk Bodice**, unfinished.

Belonged to Mrs. James Monroe. A certificate as to its genuineness will be given the purchaser.

- 14 **French China Cream Pitcher**. Lilac color back-ground, gilt decoration.

Belonged to Mrs. James Monroe.

- 15 **French China Small Bowl**, to match.

- 16 **French China Saucer**, to match.

A certificate as to the genuineness of each of the above three lots will be given the purchaser.

MARTHA WASHINGTON'S EAR-RINGS.

- 17 **A Pair of Black Onyx and Gold Ear-rings**, worn by Mrs. Gen. George (Martha) Washington.

A certificate as to their genuineness will be given the purchaser.

- 18 **Pair of Pink Onyx and Gold Pendants**, worn by Mrs. Gen. George (Martha) Washington.

A certificate as to their genuineness will be given the purchaser.

THE MONROE FAMILY JEWELS.

MRS. MONROE'S TIARA.

- 19 **A Large Filigree Gold Tiara or Diadem**, set with twenty-one large amethysts and thirty-six smaller amethysts. Worn by Mrs. James Monroe at social functions, when her husband was Minister to France and afterwards President of the United States.

This is a remarkable piece of the jeweler's handicraft. The stones are remarkable specimens, well matched, of a deep purple hue, and much resembles the crown or diadem worn by the Empress Josephine. A certificate as to its genuineness will be given the purchaser. It is quite probable that this was presented to Mrs. Monroe by Hortense Beauharnais, the Queen of Holland.

It should be known that on account of the European War all cut stones have become very scarce. The supply from abroad has been nearly exhausted, and there is not a jeweler in this country to-day who could produce a duplicate of this Tiara, as it would be impossible to match the stones, either in size or color.

MRS. MONROE'S AMETHYST BROOCH.

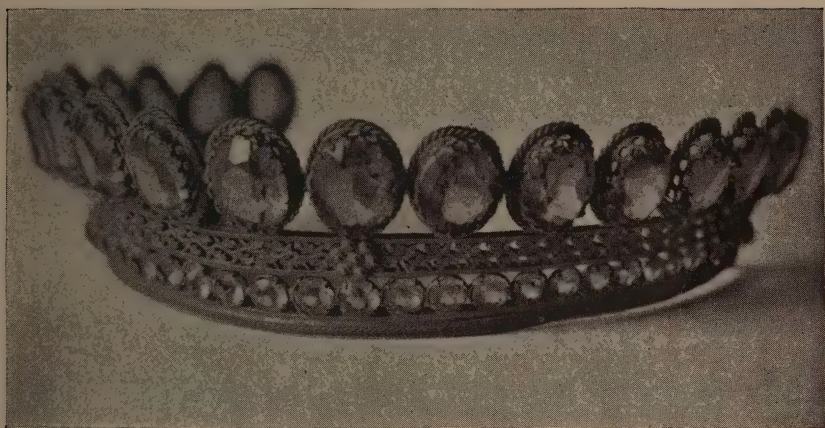
- 20 **A Large Gold Brooch**, set with seven oval amethysts, and seven pear-shaped amethysts. Worn by Mrs. Monroe on state occasions.

The stones are all well matched and of a deep purple hue. A certificate as to its genuineness will be given the purchaser.

MRS. MONROE'S TOPAZ NECKLACE.

- 21 **A Gold Necklace**, set with twenty-three topaz of graduating size, and two small pear-shaped topaz as pendants. Worn by Mrs. James Monroe on state occasions. *A certificate as to its genuineness will be given the purchaser.*

A remarkable piece. The stones are beautifully matched as to color, and evenly graduated from a small to a large oval.



No. 19. Mrs. Monroe's Tiara.

MRS. MONROE'S TOPAZ BROOCH.

- 22 **A Large Gold Brooch**, set with solitary topaz. Weighs about 16 pennyweights. Worn by Mrs. James Monroe on stated occasions. *A certificate as to its genuineness will be given the purchaser.*

This is a remarkably large and rare specimen of a topaz and of very good color.

PORTRAIT.

- 22A **Miniature by James Peale**, 1814, of Mrs. Elizabeth Kortright Monroe Hay, daughter of President James Monroe. In gold setting with lock of hair in back.

This portrait is signed with initials J. P. 1814. It is exquisitely painted, and is the likeness of a very beautiful young woman, and represents the artist at his very best period.

MONROE FAMILY SILVER.

- 23 **Solid Silver Strainer**. Engraved with the Monroe family crest and initial.
- 24 **Two Solid Silver Berry Spoons**.
- 25 **Solid Silver Sugar Tong**.
- 26 **Solid Silver Large Long-handle Spoon**, used for turkey dressing, with crest.
- 27 **Twelve Solid Silver Dinner Forks**, with Monroe initials.

The above five lots all belonged to President James Monroe. A certificate as to the genuineness of each lot will be given the purchaser.

MONROE FAMILY BIBLE.

- 28 **Holy Bible**. Illustrated with engravings by James Hill, E. G. Gridley, and others.
4to, old calf.

Charlestown (Mass.), 1803

This bible contains the family record, portions of which is in the handwriting of James Monroe, as follows: "George Hay and Eliza Kortright Monroe, Daughter of Jas. Monroe, were married on the 25th Sept. 1808.—Hortensia Monroe Hay, was born on the 9th Sept. 1810." There are other enteries, of deaths, in the hand of another member of the family. On the page before the apocrypha, Monroe's daughter has written: "This Bible is the property of Elizabeth Kortright Monroe Hay."

LOCK OF GENERAL WASHINGTON'S HAIR.

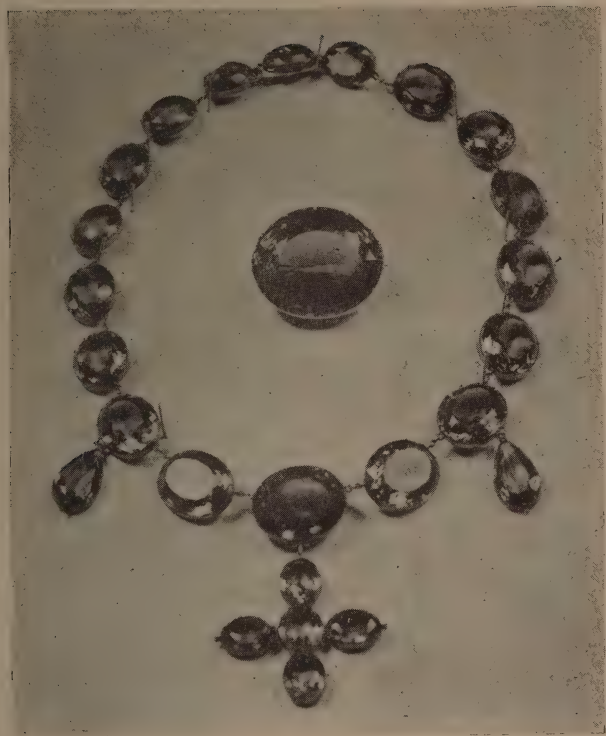
- 29 **A Round Gold Blue Enameled Locket**, containing a lock of General George Washington's hair.

This locket was inherited by the present owner from her husband, the late S. Maxwell McIntyre, to whom it was given by his father, Archibald McIntyre, whose father, James McIntyre, gave it to him. James McIntyre was a prominent and influential man in Fulton County, N. Y., and a member of Assembly from that district. He was a personal friend of Dewitt Clinton, who gave him this locket, together with a portrait of himself by V. Balch, framed (which will accompany the locket) as a testimonial of friendship and appreciation for the influence and assistance that he, James McIntyre, had rendered him. Dewitt Clinton inherited the locket from his uncle, Genl. George Clinton. An affidavit as to the above facts will be given the purchaser.

GENERAL WASHINGTON'S CHAIR.

- 30 **Mahogany Chippendale Chair**, with webb feet.

This chair belonged to General Washington, and was used by him in the Executive Mansion in Philadelphia during his term as President. It was purchased by the late Col. Frank M. Etting, Custodian of the State House and author of that Shrine of Freedom. Mr. Etting owned four altogether, but presented one to the Maryland Historical Society, one to the Historical Society of Pennsylvania, and another he sold through me last year (the present one he reserved for his own collection). An affidavit as to its genuineness will be given the purchaser.



No. 21. Mrs. Monroe's Topaz Necklace.

No. 22. Mrs. Monroe's Topaz Brooch.

CANE FROM WOOD OF INDEPENDENCE HALL.

- 30A Walking Cane made from Wood of Independence Hall, with silver plate on top, so inscribed.

In making repairs and alterations at Independence Hall, some few pieces of the old wood were discarded and eagerly sought by relic hunters. Out of one of these pieces this cane was made. A certificate as to its genuineness will be given the purchaser.

Washington Relics

From the Marsteller Collection.

NOTE. Fifty years ago Benson J. Lossing, in his "Home of Washington," says: "Very few articles of the personal property of General George Washington, except the Library, remains at Mount Vernon. After Mrs. Washington's death the personal property was distributed according to the directions of his Will, and the remainder sold. The Purchasers were chiefly members of the family, the grandchildren of Mrs. Washington taking nearly all the plate and furniture. Many of these things have been described and delineated in these pages, and many others have been scattered over the Country and since lost."

Colonel Philip Marsteller was of old Pennsylvania Dutch Stock, and was elected Member of the Constitutional Convention of July, 1776, from Lebanon, Pennsylvania. He was appointed Lieut.-Colonel of the First Battalion of Lancaster County. He acted as Postmaster and Agent to superintend the purchase of flour for the French Fleet in 1779. He was also Assistant Forage Master in 1780. For his services he received the thanks of General Washington.

Shortly after the close of the Revolution Col. Marsteller removed with his family to Alexandria,

Virginia, where he engaged with his Son in the auction and commission business. At the death of General Washington, Col. Marsteller was one of the six Colonels to act as honorary pall-bearers. His Son and Grandson also attended the funeral, and they afterwards carried on the auction commission business established by their predecessor, and it was through their forethought that the Washington Relics were preseved in their family. Various heirs to the Washington Estate who needed money would send their Relics to the Marsteller Auction Rooms for Sale. If they did not fetch, in the judgment of the proprietor, sufficient price, he would buy them in for himself. At the time of the sale of these Relics they were not appreciated as they are today, so Mr. Marsteller was able to purchase the many interesting Relics which are enumerated below. It would be proper to say that Mr. Marsteller (and his Ledger shows it), was in the habit of making loans to his neighbors. A certificate of authenticity from the Marsteller heirs will be given the purchaser of each of these Relics.

WASHINGTON'S DRAFTING INSTRUMENTS.

- 31 **Set of Drafting Instruments**, with the Ivory rules, complete, in small leather covered case.

These are the original Drafting Instruments used by Genl. Geo. Washington in drawing his plans of various surveys made by him in his early days. On a strip of chamois skin, on the inside lining of the case, he has written his signature when a youth of 17 years. "George Washington, 1749." His executors found these instruments locked up in his Iron Safe. They are of course among the earliest authenticated relics of Washington, and were associated with his daily life for almost fifty years. His appraisers found the "Case of Instruments and Parallel Rules in Iron Safe, \$17.⁵⁰." At the private sale among the heirs, Lawrence Washington bought

them for \$20.00. On Sept. 23, 1823, S. A. Marsteller bought them with books for \$22.52. This is about the only relic of Washington as a surveyor extant, as his surveying instruments were destroyed by fire in 1871 in the museum of the Washington Masonic Lodge, at Alexandria, Va. A certificate as to their genuineness will be given.

WASHINGTON'S DRESSING GLASS.

- 32 Small Mahogany Chippendale Dressing Glass, with stand; drawer in base.

Belonged to Genl. Geo. Washington. In the Appraiser's Inventory it will be found as "1 Dressing Glass \$3.00."

This was purchased at a Public Auction, held at Manassas, Va., in 1903, by Sheriff Leachman, acting under decree of the Circuit Court of Prince William County in the partition suit of Marsteller vs. Marsteller. A copy of the Sheriff's Receipt will be given the purchaser.

WASHINGTON'S LEATHER TRUNK.

- 33 Washington's Leather Trunk, with four iron straps studded with brass, leather covered handles, and with brass plate on leather shield covering the lock, upon which is engraved "G. Washington Virginia." Size of trunk, 24 in. long, 15 in. wide and 15 in. high.

This trunk was no doubt used by him in his campaigns during the War of the Revolution. It was purchased by Auctioneer S. A. Marsteller at one of his sales (with its contents consisting of books), in 1826, which he sold for the account of one of the Washington heirs at Mount Vernon. A certificate to this effect will be given the purchaser.

WASHINGTON'S PAINTING OF THE MADONNA.

- 34 The Madonna. Painting in Oil. A copy of an old master.

Purchased at a Public Sale, held at Manassas, Va., in 1903, by Sheriff Leachman, acting under decree of the Circuit Court of Prince William County in the partition suit of

Marsteller vs. Marsteller. It formerly belonged to Genl. Washington, and was purchased from the heirs by A. S. Marsteller, in settling whose estate the above decree was issued. Lossing, in his Home of Washington, on page 401, mentions the appraiser's inventory as including "Likeness of Virgin Mary in new room \$95.00." Copies of sheriff's writ will be given the purchaser.

EARLY SURVEY MADE BY WASHINGTON.

- 35 **Washington, Genl. George.** Autograph Survey, signed. April 5, 1750, with plan. Oblong 4to.

A Survey for a tract of Land made for John Lonem, and a beautiful specimen of Washington's signature and writing at the age of 18. Washington was commissioned a surveyor July 20, 1749, by William and Mary College, and this is one of his earliest surveys, less than nine months after his appointment.

- 36 **Washington, Genl. George.** Autograph Document, signed. Small 4to. Williamsburg, May 2, 1766. Torn in folds and stained.

This is an early example of his signature as used in the last days of his life. It is a receipt for Interest (to Doctor Custis) on Mr. McKinzie's Bond.

WASHINGTON'S PRAYER BOOK.

- 37 **The Book of Common Prayer, and Administration of the Sacraments and other Rites and Ceremonies of the Church, according to the use of the Church of England. Together with the Psalter or Psalms of David.**
16mo, old calf. Cambridge, 1789

This Prayer book has been in the Marsteller family for over 80 years, and no doubt is the one used by Genl. Washington while attending service at Christ Church, Alexandria, Va. In Lossing's Home of Washington, page 382, he notes that the appraisers of Washington's estate inventoried 1 Prayer Book 1.⁵⁰ In Marsteller's Ledger he notes the sale of 1 P. Book 1.35. In an article which appeared in the New York Herald it says: "It opens automatically to the 27th Psalm of

David containing those words daily perusal by the Father of his Country, 'Of whom shall I be afraid,' the Washington Creed which guided him in the Wilderness, with the foreign foe, through the mazes of intrigues, and brought him at last to the days of serenity and peace." No doubt from the opening words of this Psalm he obtained the words inscribed on his sword, "Do what is right, fear no man."

WASHINGTON'S COPY OF VARLO'S HUSBANDRY.

- 38 Varlo, C. A New System of Husbandry, from many Years' Experience, with tables shewing the expense and profit of each crop. * * * Also many choice Receipts on Physic and Surgery for the Human Species, and others for the Cure of all Sorts of Cattle.

2 vols. 8vo, old calf, broken.

Philadelphia, 1785

These two volumes are from Washington's library. In his letters to Mr. Young he mentions that he had "received them in board covers and was sending them to be bound in leather." They are mentioned in the appraisalment as "2 Books on Agriculture \$3.00."

WASHINGTON'S COPY OF LAWS OF THE UNITED STATES.

- 39 Laws of the United States of America. Published by Authority. Vol. 2.

8vo, old calf, broken.

Philadelphia, 1796

From the library of Genl. Geo. Washington. His signature, which was on the title, was cut off by some vandal visiting the Marsteller homestead, and a certificate to this effect will be given the purchaser. In the Appraiser's inventory it is indicated as "Laws of the United States \$2.00."

WASHINGTON'S COPY OF CYCLOPAEDIA OF ARTS AND SCIENCES.

- 40 Chambers, E. Cyclopaedia, or an Universal Dictionary of Arts and Sciences. Vol. 1. *Illustrated* (imperfect).

Folio, old calf.

London, 1786

From Genl. Washington's library. An entry in Washington's Diary, Oct. 14, 1788, reads: "By profit and loss on two chances in raffling for Encyclopaedia which I did not get £ 1-4-0." The book has been much used.

- 41 **Chambers, E.** Cyclopaedia, or an Universal Dictionary of Arts and Sciences. Vol. 5. *Illustrated.*
Folio, old calf. London, 1789

This is believed to be one of the four volumes in Washington's library mentioned by his Appraisers at \$5.00 each. This volume has the Autograph of Col. Simms, one of the six honorary Pall Bearers at Washington's funeral. It is believed that Col. Simms purchased the book at one of the Mount Vernon Sales, and after his death the book again found its way to the Marsteller Auction Rooms, where it was purchased by the Marsteller family, from whom the present owner got it.

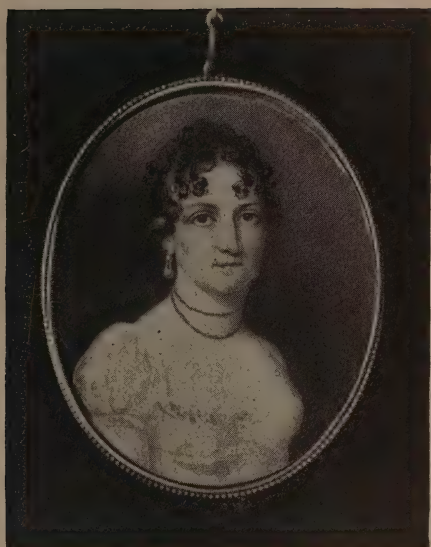
- 42 **Knox, Rev. Samuel.** Essay on Education.
8vo, half bound. Baltimore, 1799

From Genl. Washington's library. His signature has been cut from title page.

ORIGINAL MANUSCRIPT BOOK OF SALES OF THE GENL. GEO. WASHINGTON ESTATE.

- 43 **Book of Sales and of Mount Vernon Property,** 22 pages,
8vo.

This is the Manuscript Copy made for Col. A. S. Marsteller, who was the Auctioneer for the executors in settling the Estate of Genl. Geo. Washington, and who was also one of Washington's Pall Bearers. The manuscript is of exceeding interest, as it is the list of the articles sold and the names of purchasers, with the prices realized at Sales made Oct. 15, 1800, which consisted alone of cattle, amounting in the gross to \$61. 11. 0. The Sale of Nov. 12, 1801, which consisted alone of cattle, with the names of purchasers and prices realized, amounting in the gross to £546. 2. 6. (At this Sale Francis Hemsley purchased "A Jack" for £282, which was probably Washington's celebrated Jack Ass, which he named "Royal Gift," as it was a present from the King of Spain.) The Sale at Mount Vernon, July 21, 1802. Of this Sale only



No. 22a.

This is in an Oval Gold Medallion Case.

the names of purchasers with the amount of their purchases is given. It amounted in the gross to \$8,340.75. The names of many relatives as buyers are recorded. The private Sale, held July 25, 1802. The articles and prices sold for are recorded, with the purchasers' names. It was at this private sale that Lawrence Washington purchased the set of Drawing Instruments for \$20, and which is described in this Catalogue as Lot No. 31. The Total of the Sale was \$1887.50. Then follows the agreement of the heirs not to contest the Sale, providing a majority decide to sustain the executors. The agreement was signed by Thos. Lee, Guardian to the Children of Corbin Washington, Lawrence Lewis, Lawrence Washington, Guardian to one of Thornton Washington's Children, George W. P. Custis, Burdett Ashton, Jr., Saml. Washington, N. Fitzhugh and Jno. C. Herbert. N. B. The Signatures of Lawrence Lewis, Washington's Favorite Nephew and Executor, is written by himself.

- 44 **Certified Copy** of the List of Sales by the Executors o Genl. Geo. Washington, March 5, 1800, to June 7, 1805, as recorded in Fairfax County, Virginia. Stamped with the Official Seal of the Court.

GEO. WASHINGTON BASSETT'S PISTOLS.

- 45 **Pair of Fine Old Flint-Lock Brass-Barrelled Pistols**, made by Buckmaster, London, with his name on the barrels. Ornamented silver lock-plate, guard and mountings, with silver name plate on each stock, upon which is engraved "Mr. G. Washington Bassett, to A. Morse, Jr."

An unusually fine old pair. Mr. Bassett's wife was the grand-daughter of General Washington's sister.

- 46 **Flint-Lock Pistol**, used in the War of the Revolution Stamped 1778, with brass guard stamped 14—L. D. B. 14 Soldier 14, Company B, Light Dragoons. In good order, *The kind of pistols carried by Tarlton's Light Dragoons.*
- 47 **Brass Door Knocker** from the Marsteller Homestead, with the name engraved upon it.

This antique door knocker is from the residence of Col. A. S. Marsteller, who was an officer in the Revolution, one of Washington's pall-bearers, and auctioneer for the executors in settling Washington's estate.

OLD AMERICAN FLAG.

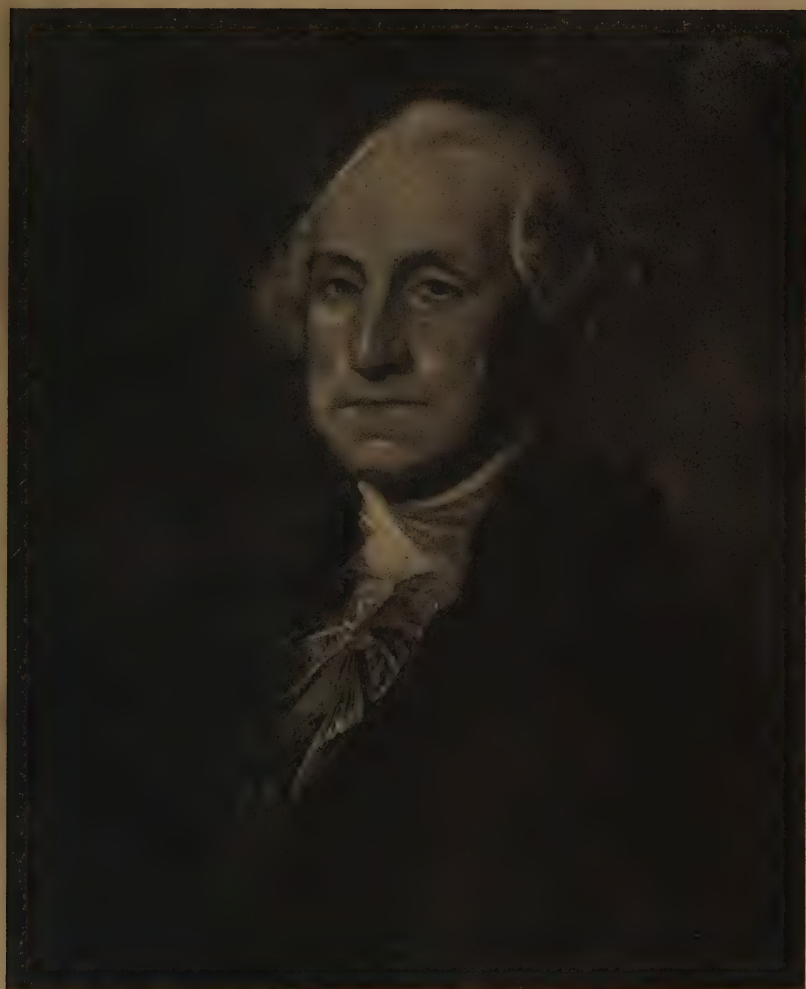
- 48 Old American Flag. Made of Old Home-spun Wool Bunting, sewed seams. Size 3 x 5 ft.

This flag was made in 1828, and has 19 stars in the field. It was raised by Capt. Jerry Fowler, of the Jackson Rifle Co., of Concord, New Hampshire, upon the nomination of Andrew Jackson for President of the United States.

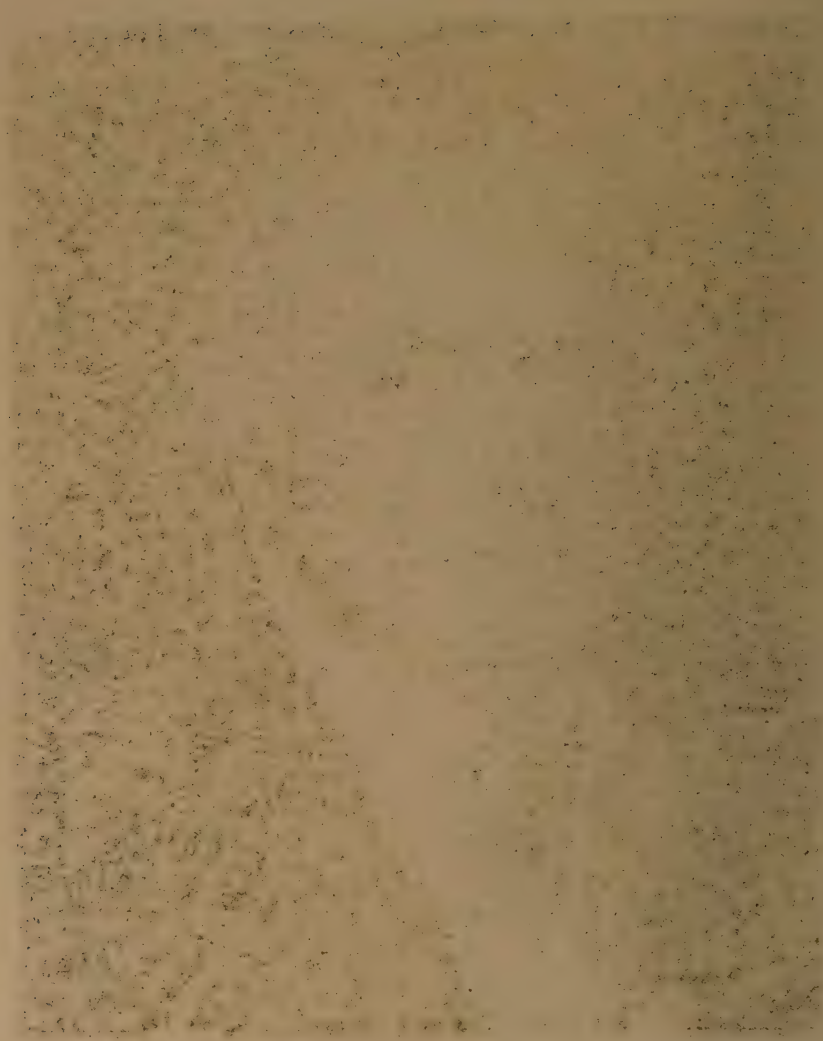
- 49 A Plan of the Operations of the King's Army, under the Command of General Sir. William Howe, K. B., in New York and East New Jersey, against the American Forces, Commanded by General Washington. From the 12th of October to the 28th of November, 1776. Wherein is particularly distinguished the Engagement on the White Plains the 28th of October. By Claude Joseph Sauthier, engraved by Wm. Faden, 1777. Published, London, Feb. 25, 1777. Colored.
Large folio.

- 50 The Declaration of Independence. The text engraved within a border of medallions composed of portraits of Washington, Hancock and Jefferson, and the Arms of the Thirteen States. Engraved by J. B. Longacre and others. Stained. Framed.

Formerly belonged to Commodore David Porter, when he was Charge-de-Affairs at Constantinople, from 1801 to 1840. This engraving hung in the American Legation during that period, after which it came into the possession of his son, Admiral David D. Porter, and was carried by him on board his different flag-ships for many years.

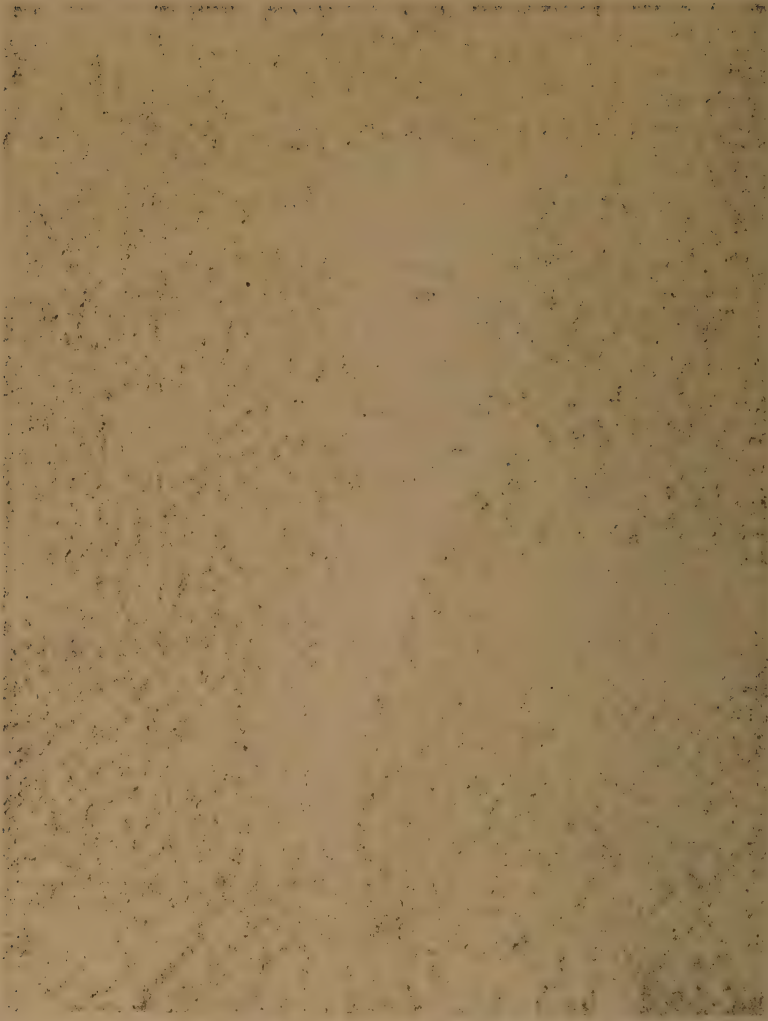


Lot 51. Genl. Washington, by Gilbert Stuart.





No. 53. Thomas Jefferson, attributed to Gilbert Stuart.





No. 52. *Portrait of a Gentleman, by Gilbert Stuart.*

HISTORICAL OIL PORTRAITS.

GILBERT STUART.

Was born in Narragansett, R. I., Dec. 3, 1755. Died in Boston, July 27, 1828. He studied under Benjamin West in 1785, and after visiting Dublin and painting several portraits, he returned to America in 1792, where he employed his time in painting portraits of the most prominent characters in the country, including that of Gen. Washington. Among his best portraits are those of Washington, which have given him world-wide fame. His drawing, technique and coloring have placed him in the foremost rank of portrait painters.

51 **General George Washington.** Full bust, head to left.

This portrait was purchased through the instrumentality of the late James B. Sword, the noted artist and Vice-President of the Art Club. Mr. Sword, as usual, with the artists of his time, restored the picture himself. To the eye of a connoisseur or expert the foreign paint that he used in restoring will be easily noticed, but on close inspection the technique and coloring of the great master, Stuart, can easily be perceived. The picture is evidently one of Stuart's best, and was purchased of Mr. Sword by the present owner with a full guarantee as to its genuineness. SEE PLATE.

52 **Portrait of An English Gentleman.** Full bust, head to right.

This portrait was sold to the present owner as that of an English Gentleman. It has been pronounced by many who have seen it to be the portrait of Stephen Girard, in which the painter has taken the artist's license of painting him with two good eyes (he generally wore a patch over the left eye). The painting bears all the technique and transparent coloring of the gifted artist, and will be worthy the consideration of the most fastidious connoisseur. SEE PLATE.

53 **Thomas Jefferson.** Full bust head to left.

This portrait of one of the most eminent characters in American history, was evidently painted from life and appears to be a study for a larger picture. It has all the impress of being a production from the palette of the great artist. SEE PLATE.

CHARLES WILLSON PEALE.

Born in Chesterfield, Md., April 16, 1741, died in Philadelphia, Feb. 22, 1827. Pupil of Copley in Boston, and Benj. West in London. Enjoyed the honor of painting the first portrait of Washington as a Colonel in the Virginia Regiment. Painted portraits of nearly all the celebrated men of his time.

- 54 Genl. Geo. Washington. Full bust, head to left.

This is without doubt one of the finest examples of Peale in existence, and one of the most vigorous life like and intellectual portraits of Washington ever painted. It needs no record, guarantee or expert opinion as to its genuineness, as the portrait speaks for itself. SEE PLATE.

REMBRANDT PEALE.

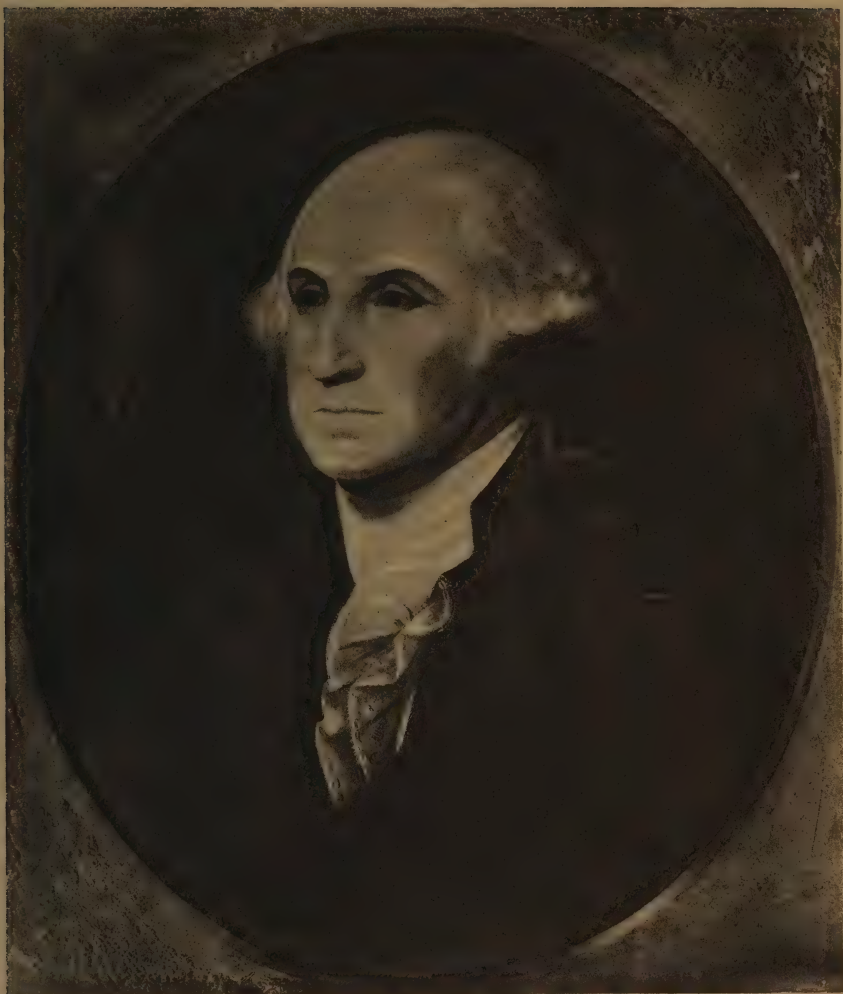
Son of Charles Willson Peale. Born in Bucks County, Pa., Feb. 22, 1787, died in Philadelphia, Oct. 3, 1860. He also studied under Benj. West. He spent some time in Paris in painting the portraits of European Celebrities. He also painted several noted portraits of Genl. Washington, including the famous "Pater Patria" portrait, as also of many noted Americans.

- 55 James Monroe. President of the United States. Full bust, head to right.

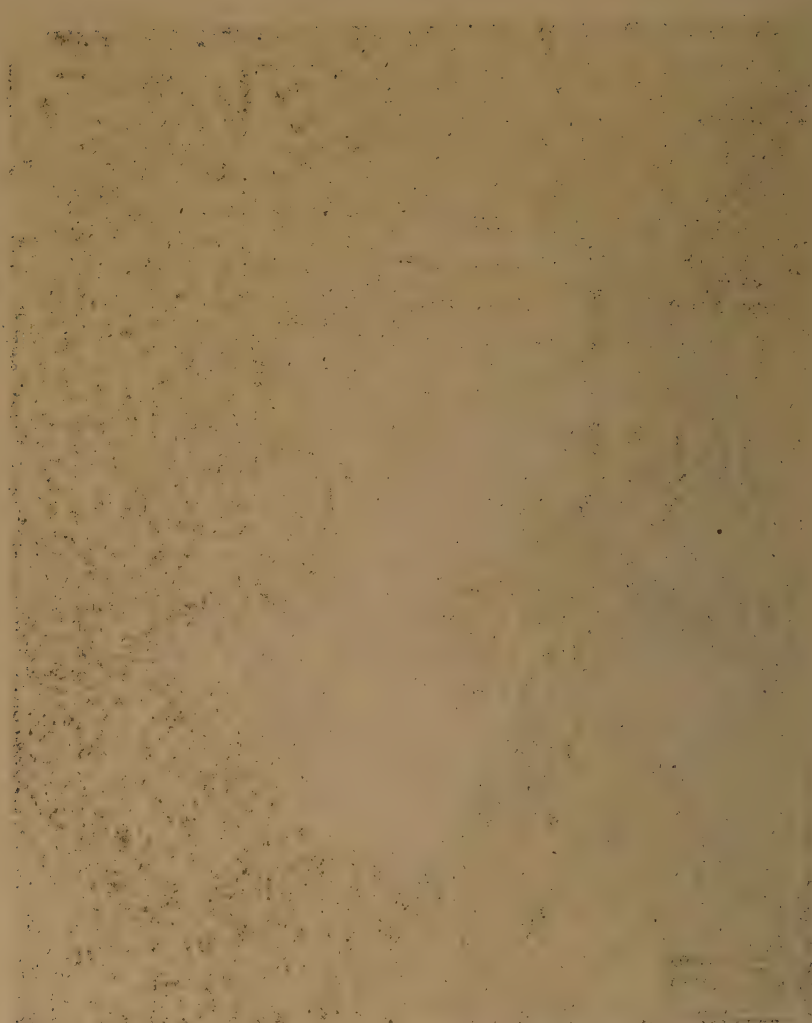
This portrait was painted by Rembrandt Peale at his very best period, shortly after his arrival in this country from Paris. It was executed for the President's family, and portrays the great Author of the Monroe Doctrine in a manner not to be surpassed. It is, and has been pronounced to be the finest portrait of Monroe extant. SEE PLATE.



No. 55. *President James Monroe, by Rembrandt Peale.*



No. 56. Genl. Washington, by Rembrandt Peale.





No. 57. *Mother and Child*, by Rembrandt Peale.

- 56 Genl. Geo. Washington. Full bust, head to left.

This is one of the characteristic portraits of the father of his country, which the artist so delighted in painting. It is after the celebrated Stuart portrait, and exhibits the careful handling and coloring for which the painter was noted. SEE PLATE.

- 57 Mother and Child.

This painting is of a beautiful young woman with straw bonnet. A young child is peeping over her shoulder. It is very much after the style of Sir Thomas Lawrence, and is probably an idealistic portrait. We think we can say, without fear of contradiction, that it is the finest specimen of Peale's very best work in existence. The artist has signed the painting, which was unusual, and probably for the reason that he considered it his masterpiece, and wished it to perpetuate his memory. SEE PLATE.

- 58 Young Lady Seated with a Book in her Lap.

Meditation would be a good title for this beautiful little specimen of the artist's work.

- 58A Portrait of a Quaker Lady. Full bust, head to right.

- 58B Portrait of Titien.

An exquisitely painted portrait by Rembrandt Peale, a copy from the original by Titien.

THOMAS SULLY.

Was born at Horncastle, Lincolnshire, England, June 8, 1873. Died in Philadelphia Nov. 3, 1782. Studied under Gilbert Stuart and Benj. West, although he followed the school of Sir Thomas Lawrence. To him we are indebted for many of the most noted portraits of eminent Americans, and particularly those of the ladies. He was deputed by the Society of the Sons of St. George, of Philadelphia, to go to London and paint the portrait of Queen Victoria in her Coronation Robes, which is ranked as one of the finest portraits of the good Queen, and immediately established his reputation as a portrait painter.

59 Emily Schomberg.

Miss Schomberg was the Belle of Philadelphia. Was a niece of the late Col. James Page, and was considered to be the handsomest woman of her time. SEE PLATE.

60 Portrait of a Lady.

Beautifully finished, with the delicate pose and coloring for which the artist was so noted. SEE PLATE.

61 Young Hercules.

Representing a child strangling serpent. This painting was engraved by Jno. Sartain, who entitled it "Young America."

FRANCIS MARTIN DREXEL.

A noted Portrait Painter of the first quarter of the last century and uncle of A. J. Drexel, the founder of the Banking House of Drexel & Co., of Philadelphia, and Drexel, Morgan & Co., of New York, London and Paris.

62 Frederick Gaul. Full bust, head to right.

A noted business man of Philadelphia.

63 Mrs. May A. Bosbyshell Gaul. Wife of the above.

Both these paintings are signed, and we know of no record of a portrait by this artist being offered for sale.

JAMES HAMILTON.

Born in Ireland in 1819. Died in 1878. Studied under the great J. W. M. Turner, of London, whose style he closely followed, and for so doing was termed "The American Turner."

64 The Battle between the "Bon Homme Richard" and the "Serapis."

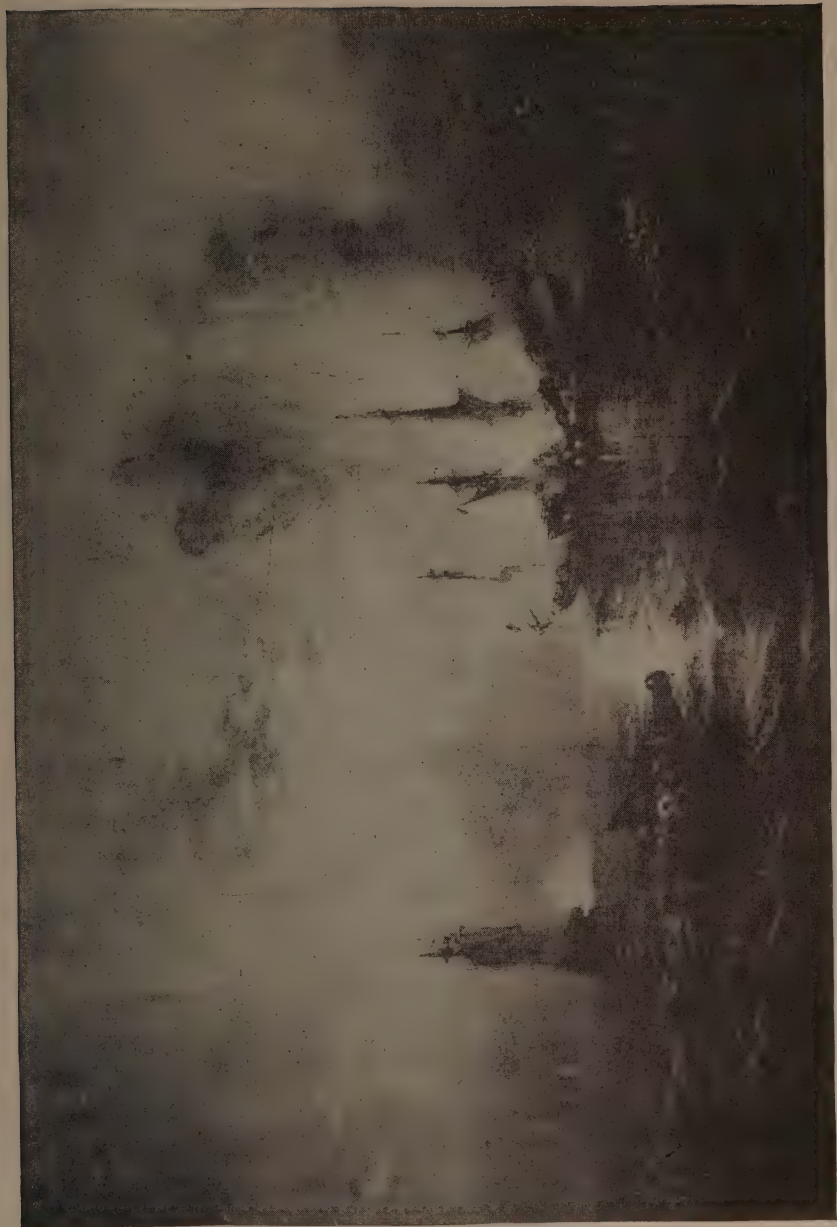
This is one of the most vivid portrayals of the most noted battle of the American Navy, in which the celebrated Commodore, John Paul Jones, was the victor, and which also placed his name in the foremost rank of naval heroes. The battle



No. 59. Emily Schomberg, by Thos. Sully.



No. 60. Portrait of a Lady, by Thos. Sully.



No. 64. *The Fight between the "Bon Homme Richard," commanded by Com. John Paul Jones,
and the "Serapis," commanded by Capt. Pearson. Painted by James Hamilton.*



No. 65. Angelica Kauffmann, by herself.

was fought in the evening by moonlight. The effect of the cannonading, and burning of the ships in the conflict, is depicted in the most masterly manner, and the light emanating from the conflagration, intermixed with the silvery light of the moon on the water, gives a most realistic effect. The artist considered it his masterpiece. It was painted for Clarence H. Clark, of the firm of E. W. Clark & Co., bankers, and cost \$3,000. It should be owned by the United States Government, as it is really a national picture. SEE PLATE.

ANGELICA (MARIA ANNA) KAUFFMANN.

Born at Coire, Switzerland, Oct. 30, 1741. Died in Rome, Nov. 5, 1807. A Celebrated History and Portrait Painter, went to England, where her popularity increased to an amazing extent, became one of the Original Members of the Royal Academy. Her paintings were received with much favor, on account of their delicate rendition of the subjects, and the warmth of the coloring. She was a great favorite of Bartolozzi, who engraved many of her works. She painted several portraits of herself.

- 65 **Portrait of Herself.** Full bust, nearly full face, with turbaned head.

This is a beautifully painted portrait which she executed from the reflection of herself in a mirror. It exhibits all the warmth in coloring and delicacy in drawing for which she was so well noted. It was purchased by President James Monroe in Europe during the period he was Ambassador to the French Court. SEE PLATE.

FRANCOIS PASCAL, GERARD (BARON).

Born in Rome, March 14, 1770. Died in Paris, Jan. 11, 1837. A noted Historical and Portrait Painter. Pupil of David. Napoleon appointed him his Official Portrait Painter.

- 66 **Hortense Eugenie de Beauharnais.** Queen of Holland and Mother of the Emperor Napoleon III. Full bust, head to left.

She was the daughter of Alexandre, Viscomte de Beauharnais and Josephine Tascher, afterwards Empress of France, and first wife of Napoleon Buonaparte. Her personal charms and amiable character rendered her a favourite with Napoleon and the ornament of his Court. When Jas. Monroe was Minister to France, his daughter (afterwards the wife of Judge Hay), was a young girl, and went to school in Paris to the famous Mme. Campan. There she formed a friendship with her school companion, Hortense Beauharnais, which was kept up through after life. Upon the birth of Mrs. Hay's daughter, Hortense (the Queen of Holland), became Godmother to the little one, who was named Hortensia, and Mrs. McIntire has the name from her grandmother. The Queen of Holland left in her will some mementos to her God-daughter, which were received by her three daughters, Harriet, Hortensia and Mary Rogers. This portrait was no doubt one of the gifts from the Queen of Holland. It is an exquisite portrait, and as lovely as the subject from which it was taken. SEE PLATE.

GEORGE COCHRAN LAMBDIN.

Born at Pittsburgh, Pa., in 1830. A noted Portrait Painter.

67 Persifer Frazer Myers. Full bust, head to right.

LAMBDIN, J. R.

67A General Andrew Jackson. Full bust, head to left.

Painted 1845.

67B Millard Fillmore. President of the United States. Full bust, head slightly to right.

67C John Quincy Adams. President of the United States. Full bust, head to left.

67D Edwin M. Stanton. Secretary of War under Lincoln. Full bust, head slightly to right.



No. 66. *Hortense Beauharnais, Queen of Holland, by Baron Gerard.*

THOMAS BUCHANAN READ.

Born in Chester County, Pa., March 17, 1822, died in New York May 11, 1872. Known as the Poet and Artist.

- 67E General Philip Sheridan. Full bust, in military hat, head to left.

A Study of his celebrated Painting "Sheridan's Ride."

J. P. SILVER.

- 67F Walt Whitman. The Poet. Full bust, head to left, with felt hat. Heroic size.

A very beautifully executed Pastel in Colors, and a faithful portrait from life.

UNKNOWN.

- 67G George Washington. Full bust, head to left. After Gilbert Stuart.

A very fine copy of the celebrated Portrait by Stuart. It hung on the wall of the Cooper Shop Refreshment Saloon, Philadelphia, during the Civil War.

- 67H Thomas P. Cope. Full bust, head to left, one-third life size.

- 67J Portrait of a Man.

A clever Painting by an Old Master.

GEORGE WHITING FLAGG.

Born at New Haven, Conn., June 26, 1816. Pupil of Washington Allston. Elected N. A. in 1851. Subject and Portrait Painter.

- 68 Wendell Phillips. Full bust, nearly full-face.

UNKNOWN.

69 Edmund Burke.

An exquisitely executed portrait by a contemporary English Artist of repute. It is about one-quarter life size, painted on panel, the drawing and coloring of which is worthy of the brush of Sir Joshua Reynolds.

BASS OTIS.

Was born in New England in 1784. His reputation was gained by painting portraits from life, of which he executed many, of our most noted countrymen.

70 Portrait of Prince of Wales as a Child.

This portrait represents the Prince of Wales, afterwards Edward VII of England, as a child holding a little dog on his lap. It is a pleasing picture, exhibiting the delicate coloring and lights and shadows for which the artist was noted.

71 Portrait of a Chinese Lady.

Curiously painted on glass by a Chinese artist, with antique carved frame.

72 Oil Painting of Girard College, Phila. Painted in 1871, by A. Kollner.

72A First Prayer in Congress.

A colored transfer on metal. Rare.

72B Second Street. North from Market Street and Christ Church. Original impression of the rare engraving by Wm. Birch. Published 1800.

FINE SPECIMENS OF ENAMELING.

73 Small Brass Three-fold Screen, with Clock. On each fold of the screen is an exquisite enamel in colors of allegorical subjects. In the centre portion is inserted the watch movement which forms the clock.



*The Departure of the Fisherman, by G. Haquette.
Reproduction of Lot 78.*



Off Birkenhead, by Jas. Hamilton.

Reproduction of Lot 79.

- 74 **Small Harp**, with Watch-clock in base. A very choice piece of enamel work in colors. The face of the watch is also enameled with a landscape in colors. *Fine old piece.*
- 75 **Bacchanalian Figure.** A little dwarf enameled in colors and inlaid in mother-of-pearl, sitting on a brass bronze up-turned tub.
- 76 **Miniature Clock**, with case made of ebony inlaid with three panels of dancing figures beautifully enameled in colors; and with clock, the face of which is also enameled in colors. On the top is the figure of an old-time Venetian watchman with lantern and lance. The figure is enameled in various colors with mother-of-pearl inlaying. *Fine and rare old piece.*
- 77 **A Representation of an Ancient War Vessel** in full sail, with numerous bronze figures on the deck. Beautifully enameled with allegorical scenes in colors, both inside and out. The sail has an exquisitely enamed picture in colors of Jupiter on one side, and an arabesque design in colors on the other. The top of the canopy on the quarter-deck is ornamented with four allegorical figures in colored enamel. Mounted on four wheels. *Very choice piece.*

LOUIS XVI TABLE.

- 77A **Antique Round Ormulo Table**, with Royal Sevres Plate as centre piece (size 20 in. diameter), the Portrait of Louis XVI, the Friend of America, full length, in Coronation Robes, standing on a Throne, surrounded on the outer edge with fourteen small Royal Sevres Medallion Portraits of the French Court Beauties of the Period.

A very remarkable piece. Four of the small medallion portraits are cracked but can be easily repaired.

ANTIQUÉ COLONIAL FURNITURE.

- 77B **Colonial Mahogany Drop Front Secretary**, with two drawers in Base, and two folding lid cases on top. A remarkable old piece.

77C **Antique Mahogany Sofa**, Carved Back, Scroll Arms, Carved Feet and Supports.

77D **Antique Round Mahogany Pedestal Table**, with Ormulo Mountings. Spanish Marble top.

Belonged to Joseph Bonaparte.

77E **Antique Mahogany Tilt-Top Table**, with Ball and Claw Feet.

77F **Antique Mahogany Wash-Hand Stand**, with folding top, opening on the receptable for the basin. Closet in Base. Fine old piece.

77G **Colonial Slat-Back Arm Chair**. Hair cloth removable seat. Fine old piece.

77H **Antique Mirror**, with Painting at top of glass.

All the above pieces are in their original condition and have never been restored.

FINE OIL PAINTINGS.

Belonging to the Estate of a Well-known Philadelphian.

HAQUETTE, GEORGES.

A Celebrated Genre and Portrait Painter. Pupil of Adolphe Millet and of Cabanel. Medal of Third Class, 1880.

78 **The Departure of the Fisherman.**

A choice example of the artist's best work, representing a fisherman's wife holding a child in her arms, a little girl clinging to her dress, the mother holding her left arm aloft with a handkerchief bidding adieu to her fisherman husband who is sailing away. Aside from the figures, which are superbly drawn and colored, the artist has surpassed himself in the water effect. SEE PLATE.



First Lesson in Reading, by N. Bordignon. Reproduction of Lot 81.



The Fugitives, by D. Ridgway Knight.

Reproduction of Lot 82.

HAMILTON, JAMES.

Eminent Marine Painter. Born in 1819. Studied in Philadelphia and London. Called the "Turner" of America.

79 Birkenhead.

This is one of the artist's greatest masterpieces, and is extremely Turneresque, giving all the wonderful effects of sky, water and perspective so ably portrayed in the work of the master he followed. SEE PLATE.

VAN DAN BAS, G.

Celebrated Belgian Artist.

80 Gossiping Women.

BORDIGNON, N.

Celebrated French Artist.

81 The First Lesson in Reading.

Very carefully and exquisitely painted, representing two little children, in slight attire, seated on a chest, one holding a book in his hand, the other instructing him in reading. A peculiarly attractive and appealing portrayal of juvenile life. SEE PLATE.

KNIGHT, DANIEL RIDGWAY.

One of the most eminent American Painters. Born in Philadelphia, pupil of the Ecole des Beaux Arts, Paris, in 1872, of Gleyre and of Meissonier in 1876. Exhibits at Paris Salon and National Academy.

82 Fugitives.

French Huguenots in flight during the massacre of St. Bartholomew. Painted in 1873, and one of his Salon exhibits. SEE PLATE.

SANBORN, RUBENS.

Celebrated Venetian Painter.

83 Venetian Water Scene.

MAZZOTTA, F.

Eminent Florentine Painter.

84 Italian Children.

In this painting the artist has faithfully depicted a scene in Italian child life. A pouting boy, half clad, wearing a self-made soldier hat, standing near an upturned chair, upon which his sister is seated, and is trying to appeal to him by the offer of an apple and some grapes. His dog play-fellow is sleeping at his feet.

85 The Little Mother.

This is another vivid portrayal of Italian child life, representing a young girl seated on an upturned tub sharing her affections between a baby in her arms and a dog.

STURM, L.

86 The Mother's Prayer.

A beautiful painting on porcelain of unusual dimensions. Size 21 5-8 x 16 1-8.

FRESSEG, H.

87 Belgian Peasants. (The Lovers.)

GEORGET, CHAS.

88 Sunset, Fontainebleau Forest.

BUIJKENS, A. B.

89 Belgian Vegetable Vendor.



*The Approaching Storm, by Carl Ebert.
Reproduction of Lot 93.*

UNKNOWN.

- 90 The Nativity.
Painting on metal, after an old master.
- 91 The Assumption.
After an old master.
- 92 Landscape.

EBERT, CARL.

Celebrated artist of Munich. Noted for his landscapes.
Pupil of Steinkopf.

- 93 The Storm (1882).
Vividly portraying the driving home of cattle in the face of an approaching storm. SEE PLATE.

RUGGIERO, P.

Neapolitan Artist.

- 94 Italian Peasant, with Wife and Child.
- 95 Companion.
- 96 The Music Lesson.
- 97 In the Wine Cellar.

RICHEL, LEON.

French Artist.

- 98 Looking Seaward.

BRISSOT DE WARVILLE, FELIX SATURNIN.

Pupil of Coignet. Medal, Second Class, 1882.

- 99 Interior of Sheep Fold. Return of the Flock.

BRUCK, LAJOS (LOUIS).

A Celebrated Hungarian Artist. Studied in Italy. Pupil of Munkacsy.

- 100 **The Gleaner.**
- 101 **An Easter Offering.**

WALRAVEN, F.

- 102 **The Tea Party.**

VALENTINI, V.

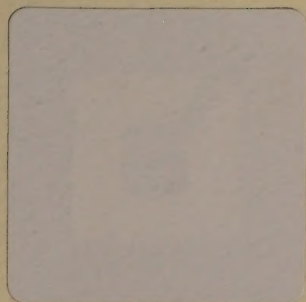
Italian Artist.

- 103 **A Jovial Old Couple.**

WM. T. RICHARDS.

Born in Philadelphia Nov. 14, 1833. Pupil of Paul Weber. Exhibited at the Royal Academy, London, 1869 and 1881. Paris Salon, 1873. Honorary Member of the National Academy.

- 104 **Sunrise, Constantinople. Painted 1852.**
- 105 **View on the Hudson River.**
- 106 **The Children of the Mist. Painted 1854.**



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